

A photograph of a gnarled tree trunk in silhouette against a bright yellow sunset sky over the ocean. The tree trunk is dark and textured, with several smaller branches extending upwards. The sky is a uniform, bright yellow, and the ocean is visible at the bottom of the frame.

FLOS

OUTDOOR

OUTDOOR

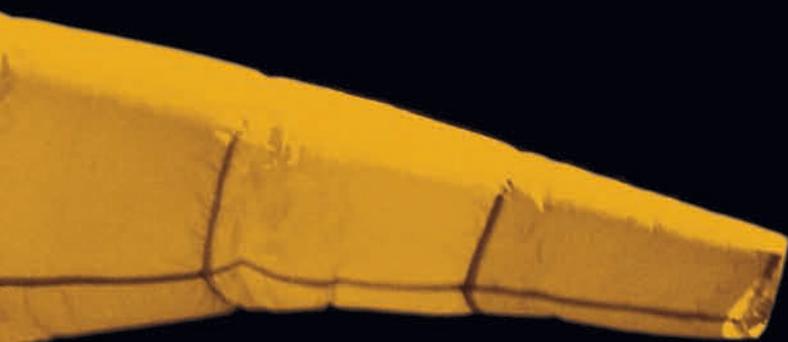


45 >

SUPERARCHIMOOON OUTDOOR >

ROMEO OUTDOOR >

TAMBURO >



> SCENE 01 <

45

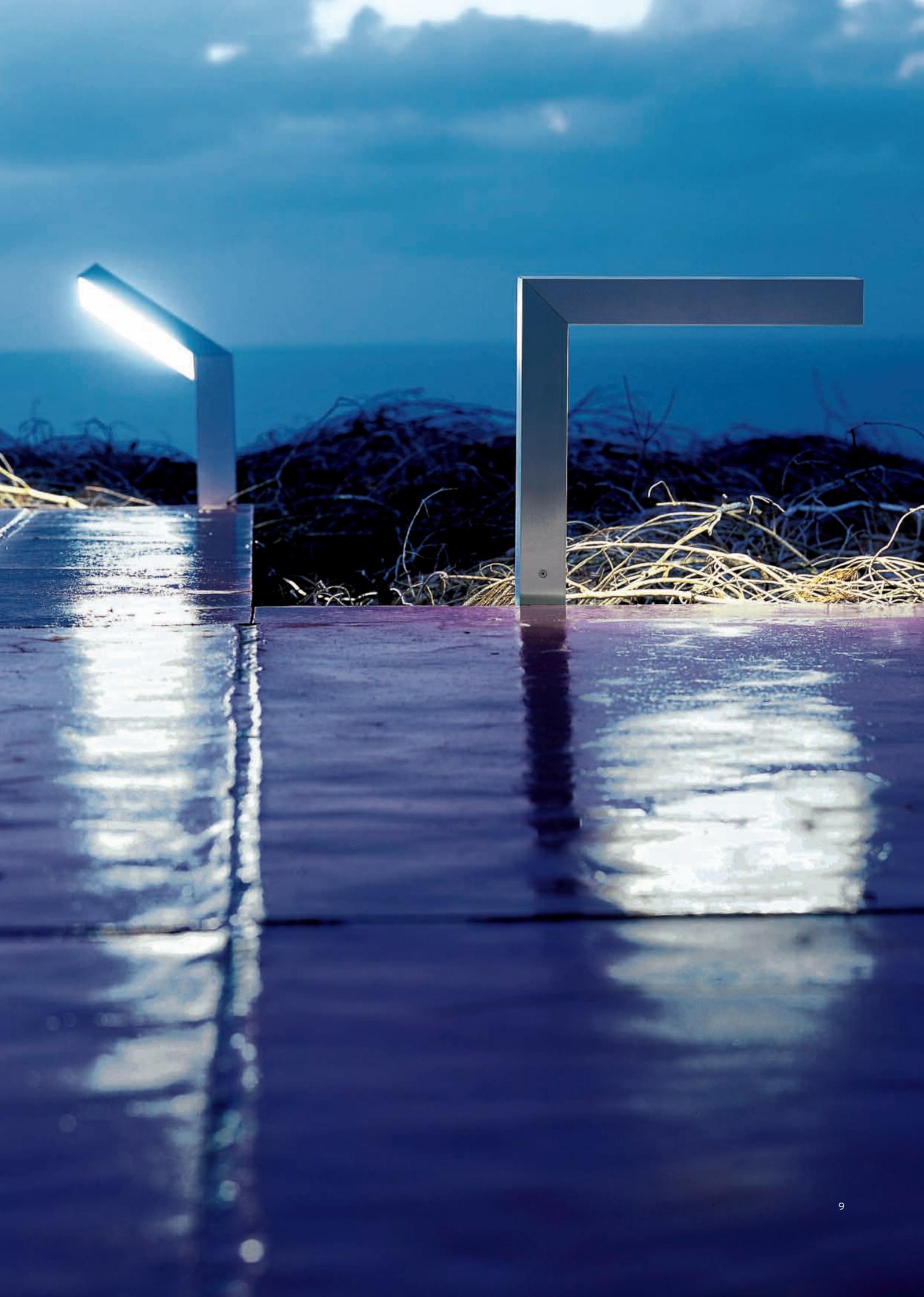
The 45 light was not designed. It was discovered, while playing around with blocks and rectangles. Much like the way you would scribble drawings during a telephone call: you discover the result when you hang up the phone and look at them again. It's something very simple, yet very surprising. Working on the 45 light with the people from Flos has been an adventure. While keeping its identity, with great eye for detail and refusing concessions, it was a development containing a lot of passion and pleasure. The 45 is the product of precisely that. Tim Derhaag



La lampada 45 non è stata progettata. È stata scoperta, giocando con cubi e parallelepipedi. Proprio come quando si scarabocchia parlando al telefono: riagganciando, si scopre il risultato e lo si guarda di nuovo. È qualcosa di molto semplice, eppure molto sorprendente. Lavorare alla 45 con lo staff di Flos è stata un'avventura. Mantenendo l'identità esclusiva del prodotto, con grande attenzione al dettaglio e rifiutando ogni possibile compromesso, lo sviluppo di questo oggetto ha portato con sé molta passione e piacere. 45 è esattamente il risultato di tutto questo. Tim Derhaag

















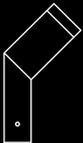














SUPER ARCHI MOON OUTDOOR

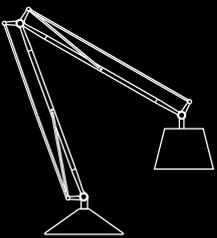
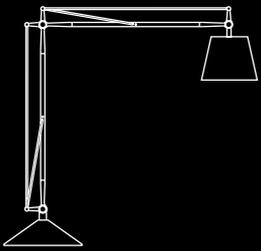
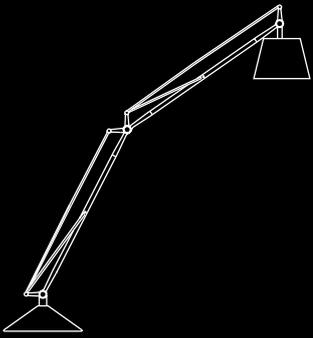
In 1976, Gaetano Pesce designed a classic "architectural" luminaire of gigantic proportions. Philippe Starck, who adores surrealism and oversized objects, would have wanted to possess one. Since he did not succeed, he said that he could enlarge the architectural lamp he had designed for Flos. "I went to Piero Gandini", he writes in his compendium with the pink cover, (Starck, Explications, Centre Pompidou, Paris, 2003) "the admirable owner of Flos, who is always ready to dare, and said to him, why don't we make it bigger? He answered that it would be expensive. I know, I don't like expensive things, but we could make an exception, I added".



Gaetano Pesce nel 1976 aveva realizzato una classica lampada da "architetto" di dimensioni gigantesche. Poiché adora il surrealismo e gli oggetti oversize, Philippe Starck avrebbe desiderato possederla. Non essendoci riuscito, si è detto che poteva fare grande la sua lampada d'architetto disegnata per Flos. "Sono andato da Piero Gandini", scrive nel suo breviario con la copertina rosa, (Starck, Explications, Centre Pompidou, Paris, 2003) "l'ammirevole proprietario di Flos, sempre pronto a fare follie, e gli ho detto, perché non la facciamo più grande? Costerà cara, mi ha risposto. Lo so, non amo gli oggetti cari, ma, eccezionalmente, potremo farci un piccolo piacere, ho aggiunto".













> SCENE 03 <

ROMEO

OUTDOOR

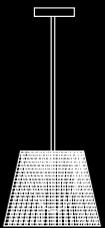
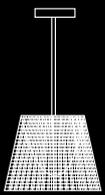
Romeo. Design by Philippe Starck. A high-tech luminaire, where every detail is perfect and which re-echoes the past without seeming retro. It stands out prominently because its appearance reminds us of an archetype that is impressed in our minds. It is a very clear design. The luminaire is all about shade and light, which takes us back to the archaic gesture of shading ourselves with the palms of our hands. The wicker diffuser makes it familiar, offering an immediate reference to the outdoors, almost as if it were a concentration of scenes from classic gardens. Instead, the various color combinations of the diffuser, remind us of the changes in natural light and seem to reproduce the shadows that cross the moon and dim its brightness.



Romeo. Design Philippe Starck. E' un apparecchio tecnologicamente evoluto, perfetto in ogni suo dettaglio, che mantiene l'aura delle cose di memoria, senza parere retrò. Si fa subito riconoscere perché la sua figurazione rimanda all'archetipo che portiamo inciso nella mente. E' un concetto nitido. E' una lampada che racconta di luci e ombre, che rimanda al gesto arcaico di schermare i riflessi con il palmo della mano. Con il diffusore in midollino accentua la percezione di familiarità, offrendo un immediato riferimento agli esterni, quasi fosse un concentrato d'immagini di classici giardini. Mentre con il diffusore in varie combinazioni di colore degradanti, ricorda il variare della luce naturale e pare riproduca le ombre che passano sulla luna, offuscando il suo luore.



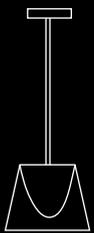
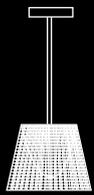














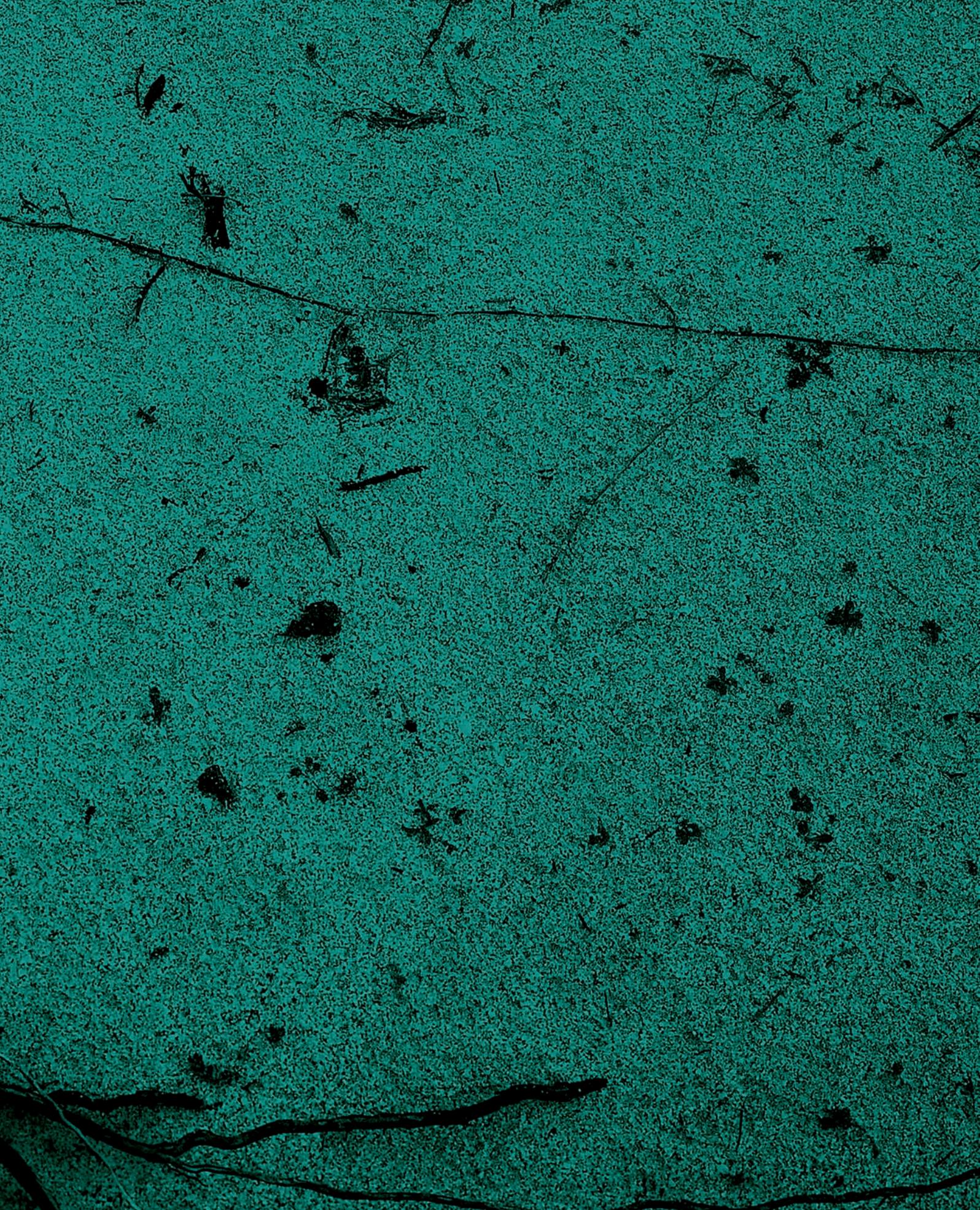




> SCENE 04 <

TAMBURO

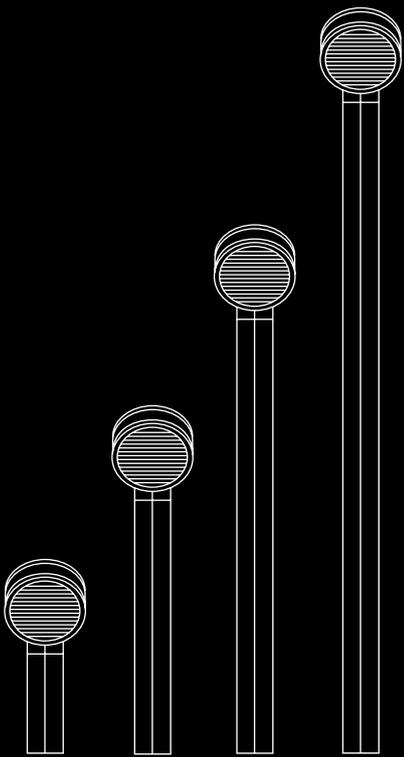
Designed by Tobia Scarpa in 1973, Tamburo has been a permanent feature of the catalog ever since. It is one of those timeless products, but this does not mean it is speechless. Instead, it talks. Its head, set on top of a long stem with a triangular-shaped section, looks like a big eye that imperturbably observes human events from a height. Its glance (the light) is directed downwards and seems to be shaded by long lashes (the finned ring nut). Tamburo becomes human through its slightly tilted head. This is what makes the "stiff" luminaire a friendly companion.



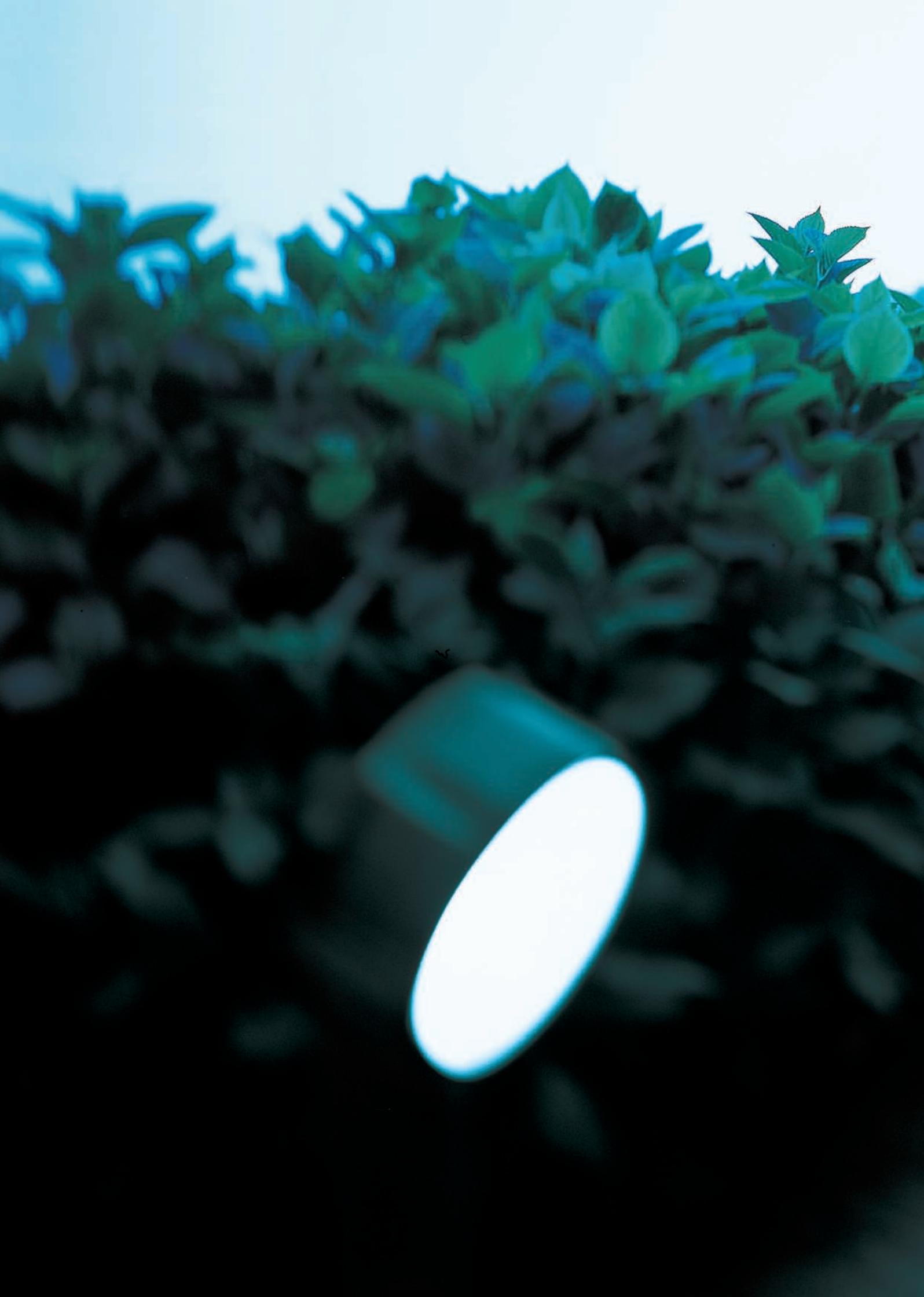
Disegnata nel 1973 da Tobia Scarpa e da allora sempre in catalogo, Tamburo è una permanenza. Uno di quei prodotti senza età, ma non per questo silente. Anzi narrante. La sua testa, issata su un lungo stelo a sezione triangolare, pare un grande occhio che dall'alto osserva imperturbabile gli umani accadimenti. Lo sguardo (la luce), volto verso il basso, sembra ombreggiato da lunghe ciglia (la ghiera alettata). In quel suo piegare impercettibilmente la testa sta l'umanità di Tamburo. E' quella leggera inclinazione che rende questa lampada "impalata" amichevole compagna di strada.



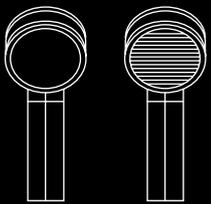


















Floor, wall or ceiling luminaire for indoor/outdoor use. IP55 protection. Insulation Class 1.

Three non-dimmable light sources:

- 24W 2G11 fluorescent light
- 20W PGJ5 metal halide light
- 45W G8,5 Halogen light

The luminaire consists of:

- floor/wall/ceiling fitting in diecast 46100 aluminum with "yellow alodine" non-corrosive protection
- extruded anti corodal 6010 aluminum alloy body with phosphochromed non-corrosive protection
- extruded anti corodal 6010 aluminum alloy head with phosphochromed non-corrosive protection
- extruded anti corodal 6010 aluminum front cap with phosphochromed non-corrosive protection

Three finishes: satin finish anodized aluminum, matte black epoxy powdercoat, or teak surfacing.

The reflector for the metal halide and halogen light source is diecast 46100 aluminum with a surface finish obtained by means of a vacuum aluminization process, the reflector for the fluorescent light source is gloss white injection-molded polycarbonate (UL-94 VO). The diffusers are available in opal white, or in a transparent finish whenever high efficiency is required; the engineering plastics (PC or APEC) used are injection-molded, UV-stabilized and VO rated based on UL-94 standards.

The mechanical joint has two diecast 46100 aluminum alloy flanges with "yellow alodine" non-corrosive protection, two friction elements made respectively of injection-molded acetal resin (POM) and nylon 30% glassfiber, a rotating element in diecast 46100 aluminum alloy with "yellow alodine" non-corrosive protection and a stainless steel resistance spring. The conduit box and ballast housing are in black injection-molded nylon 30% glassfiber.

Silicone elastomer fittings. The screws, which are exposed to weather conditions, are in stainless steel (AISI 316).

Accessories include louver screens in diecast Zamak 12 with non-corrosive "yellow alodine" protection and matte black epoxy powdercoat finish; in three luminous sources these modify the angle at which the beam of light leaves the luminaire for enhanced visual comfort. Special color finishes and various body lengths are available upon request.

Apparecchio di illuminazione da interno ed esterno per installazioni da terra, parete o plafone.

Sono disponibili tre versioni di sorgente luminosa non dimmerabili:

- lampadina a fluorescenza da 24W attacco 2G11;
- lampadina a vapori di alogenuri metallici da 20W attacco PGJ5;
- lampadina ad alogeni da 45W attacco G8,5.

L'apparecchio è composto da:

- attacco a terra / parete / plafone in lega di alluminio 46100 presso fusa con trattamento di protezione anticorrosione "alodine giallo";
- corpo in lega di alluminio 6010 anti-corodal estruso con trattamento di protezione anticorrosione di fosfocromatatura;
- testa in lega di alluminio 6010 anti-corodal estruso con trattamento di protezione anticorrosione di fosfocromatatura;
- tappo frontale in lega di alluminio 6010 anti-corodal estruso con trattamento di protezione anticorrosione di fosfocromatatura.

Sono previsti tre diverse tipologie di finitura: alluminio satinato anodizzato, verniciatura a polvere di tipo epossidico di colore nero opaco e rivestimento in teak.

Il riflettore per sorgente a vapori di alogenuri metallici e ad alogeni è realizzato in lega di alluminio 46100 presso fusa con finitura superficiale ottenuta mediante un processo di alluminazione sottovuoto, mentre il riflettore per sorgente a fluorescenza è realizzato in polycarbonato stampato ad iniezione di colore bianco lucido (UL-94 VO).

I diffusori sono disponibili nelle finiture opal o, per applicazione ove sia richiesta un'altissima efficienza, trasparente; i tecnopolimeri impiegati (PC o APEC) sono stampati ad iniezione, stabilizzati agli ultravioletti ed hanno caratteristiche classificate secondo gli standard "UL-94" di grado VO.

Lo snodo meccanico è costituito da due flange fisse in lega di alluminio 46100 presso fusa con trattamento di protezione anticorrosione "alodine giallo", due elementi di frizione realizzati rispettivamente in resina acetica (POM) e nylon 30% fibra di vetro stampati ad iniezione (UL-94 HB), da un elemento di rotazione in lega di alluminio 46100 presso fusa con trattamento di protezione anticorrosione "alodine giallo" ed una molla di contrasto in acciaio INOX per molle.

La scatola di connessione ed alloggiamento del ballast è stampata ad iniezione in nylon 30% fibra di vetro di colore nero.

Tutte le guarnizioni sono in elastomero di silicone mentre le viti, esposte agli agenti atmosferici, sono in acciaio INOX A4 (AISI 316). Come accessori sono previste griglie frangiluce realizzate in zamak 12 presso fusa con trattamento di protezione anticorrosione "alodine giallo", verniciatura a polvere di tipo epossidico di colore nero opaco da installare sopra il diffusore; nelle tre tipologie di sorgente luminosa aumentano il comfort visivo modificando l'angolo di uscita del fascio luminoso dall'apparecchio. Sono realizzabili a richiesta finiture speciali nel colore della verniciatura o variazioni della lunghezza del corpo.



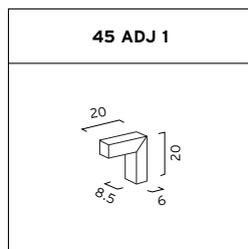
Luminaire for indoor/outdoor use with an adjustable beam of light.
Lampada da esterno o interno con diverse possibilità di orientamento del fascio luminoso.



45
20 CM HEAD

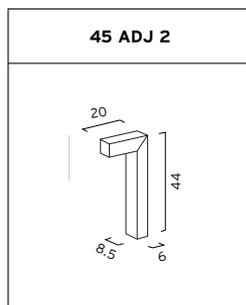
20W HIT			
			
220/240V	20W		
MINI MASTER COLOR	BASE PGJ5		
CE			IP 55

45W HL			
			
220/240V	45W		
TC	BASE G 8,5		
CE			IP 55



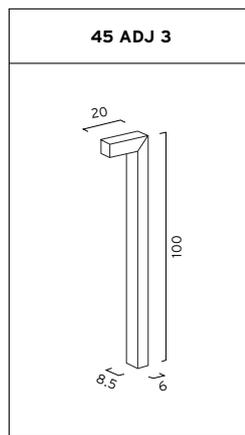
20W HIT	
	F0040000
	F0040054
	F0040030

45W HL	
	F0065000
	F0065054
	F0065030



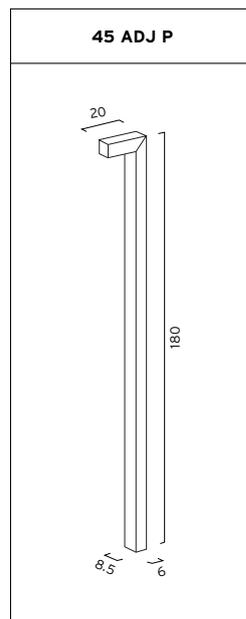
20W HIT	
	F0041000
	F0041054
	F0041030

45W HL	
	F0066000
	F0066054
	F0066030



20W HIT	
	F0049000
	F0049054
	F0049030

45W HL	
	F0067000
	F0067054
	F0067030



20W HIT	
	F0063000
	F0063054
	F0063030

45W HL	
	F0070000
	F0070054
	F0070030

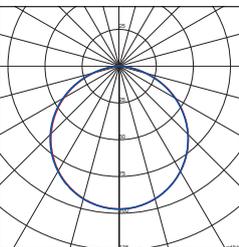
	TEAK
	TEAK
	ALUMINIUM ANODIZED
	ALLUMINIO ANODIZZATO
	BLACK
	NERO

REQUIRED DIFFUSERS

20W HIT
HIGH-COMFORT DIFFUSER
DIFFUSORE AD ALTO COMFORT



F0055071

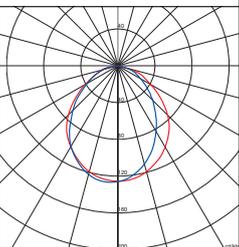


C.I.E.	5/5/5/5/5/5/5/5/5/4/4
F UTE	0.28 E
D DIN 5040	A30
B NBN	BZ 4 5/1.25 / BZ 4
ULOR	0.00
DLOR	27.90

45W HL
HIGH-COMFORT DIFFUSER
DIFFUSORE AD ALTO COMFORT



F0068071

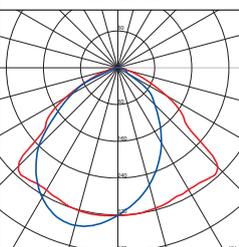


C.I.E.	4
F UTE	0.30 D
D DIN 5040	A40
B NBN	BZ 4
ULOR	0.00
DLOR	29.82

20W HIT
HIGH-PERFORMANCE DIFFUSER
DIFFUSORE AD ALTO RENDIMENTO



F0055000

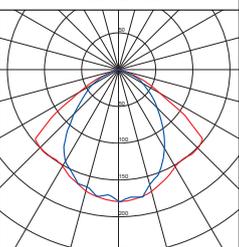


C.I.E.	4/4/4/4/3/3/3/3/3/4/4
F UTE	0.81 D
D DIN 5040	A40
B NBN	BZ 4/0.6 / BZ 3
ULOR	0.00
DLOR	81.10

45W HL
HIGH-PERFORMANCE DIFFUSER
DIFFUSORE AD ALTO RENDIMENTO



F0068000



C.I.E.	4/4/4/3/3/3/3/3/3/3/4
F UTE	0.42 D
D DIN 5040	A40
B NBN	BZ 4/0.6 / BZ 3
ULOR	0.00
DLOR	42.00

OPTIONAL GRID

20 CM HEAD
LOW LIGHT GRID FOR HIT
GRIGLIA BASSA LUMINANZA PER HIT



F0056030

20 CM HEAD
LOW LIGHT GRID FOR HL
GRIGLIA BASSA LUMINANZA PER HL



F0069030

LOUVER SCREENS IN DIECAST ZAMAK WITH MATTE BLACK POWDERCOAT FINISH FOR IMPROVED LIGHT BEAM CONTROL. GRIGLIE FRANGILUCE IN ZAMA PRESSOFUSA VERNICIATE NERO OPACO CHE AUMENTANO IL CONTROLLO DEL FASCIO LUMINOSO.

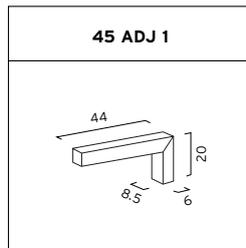
INJECTION-MOLDED ENGINEERING PLASTIC DIFFUSERS OFFER A VARIETY OF BEAMS OF LIGHT. DIFFUSORI IN TECNOPOLIMERO STAMPATO AD INIEZIONE CHE PERMETTONO DI OTTENERE FASCI LUMINOSI CON CARATTERISTICHE DIVERSE.



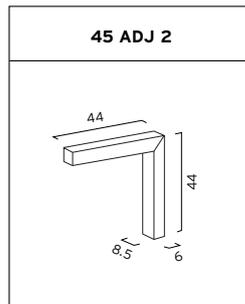
45
44 CM HEAD



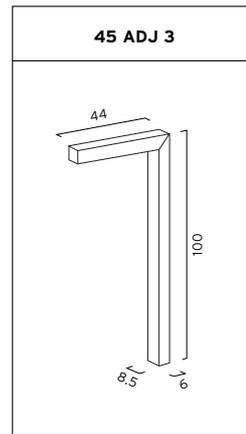
24W FL			
			
220/240V		24W	
TC-L		BASE 2G11	
CE			IP 55



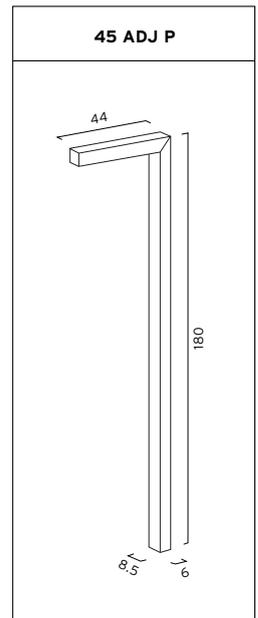
24W FL	
	F0042000
	F0042054
	F0042030



24W FL	
	F0043000
	F0043054
	F0043030



24W FL	
	F0050000
	F0050054
	F0050030



24W FL	
	F0044000
	F0044054
	F0044030

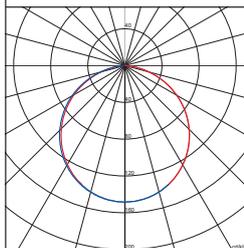
	TEAK TEAK
	ALUMINIUM ANODIZED ALLUMINIO ANODIZZATO
	BLACK NERO

REQUIRED DIFFUSERS

24W FL
 HIGH-COMFORT DIFFUSER
 DIFFUSORE AD ALTO COMFORT



F0053071

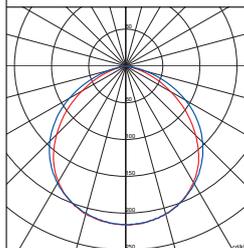


C.I.E.	5/5/5/5/5/5/5/5/5/4/4/4
F UTE	0.42 E
D DIN 5040	A30
B NBN	BZ 4
ULOR	0.00
DLOR	41.84

24W FL
 HIGH-PERFORMANCE DIFFUSER
 DIFFUSORE AD ALTO RENDIMENTO



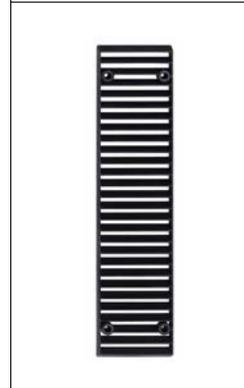
F0053000



C.I.E.	5/4/4/4/4/4/4/4/3/3/3/3
F UTE	0.55 D
D DIN 5040	A40
B NBN	BZ 4
ULOR	0.00
DLOR	55.43

OPTIONAL GRID

44 CM HEAD
 LOW LIGHT GRID
 GRIGLIA BASSA LUMINANZA



F0054030

LOUVER SCREENS IN DIECAST ZAMAK WITH MATTE BLACK POWDERCOAT FINISH FOR IMPROVED LIGHT BEAM CONTROL. GRIGLIE FRANGILUCE IN ZAMA PRESSOFUSA VERNICIATE NERO OPACO CHE AUMENTANO IL CONTROLLO DEL FASCIO LUMINOSO.

INJECTION-MOLDED ENGINEERING PLASTIC DIFFUSERS OFFER A VARIETY OF BEAMS OF LIGHT. DIFFUSORI IN TECNOPOLIMERO STAMPATO AD INIEZIONE CHE PERMETTONO DI OTTENERE FASCI LUMINOSI CON CARATTERISTICHE DIVERSE.



The metal surfaces of the luminaire are treated to offer good weather resistance. Three finishes: anodized satin-finish aluminum, matte black epoxy paint powdercoat and teak-film coating.

Le superfici metalliche della lampada sono trattate in modo da realizzare una efficiente resistenza agli agenti atmosferici. Sono previste tre finiture: alluminio satinato anodizzato, verniciatura a polvere epossidica nera opaca e rivestimento in teak.

POLE TO BURY IN THE GROUND
INSTALLAZIONE A TERRA

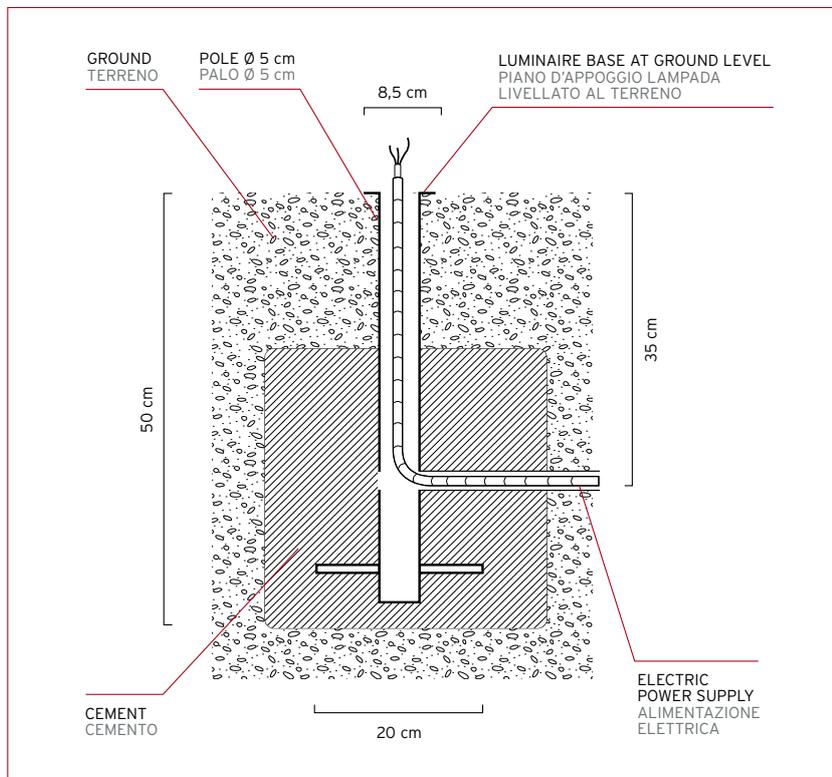
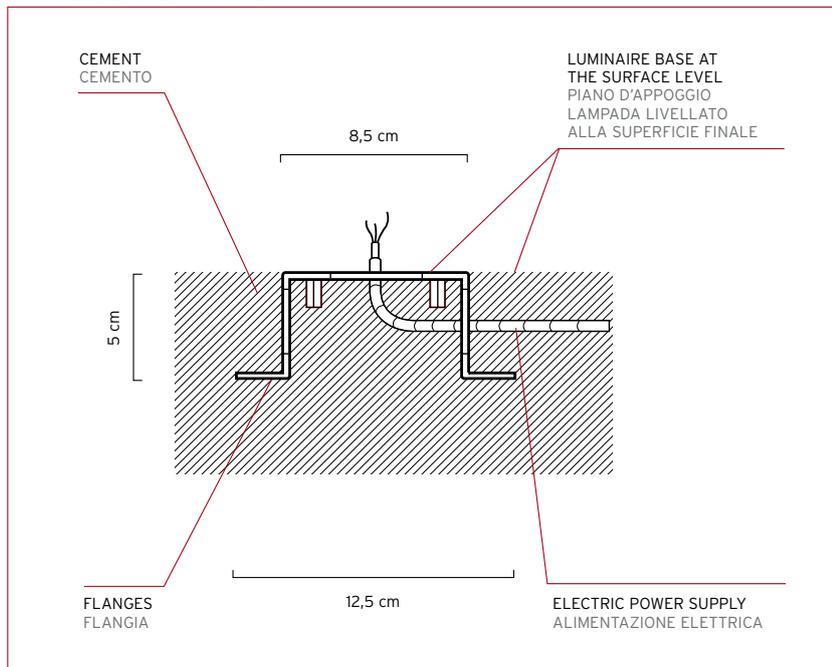


PLATE TO CEMENT
INSTALLAZIONE SU CEMENTO

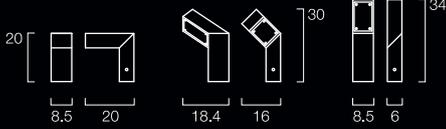




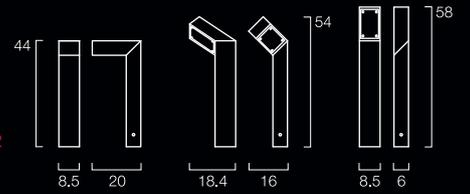
45

THE FAMILY

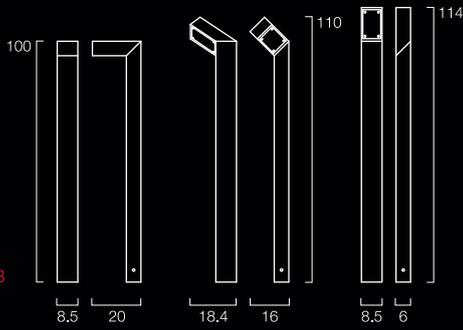
45 ADJ HIT / HL 1



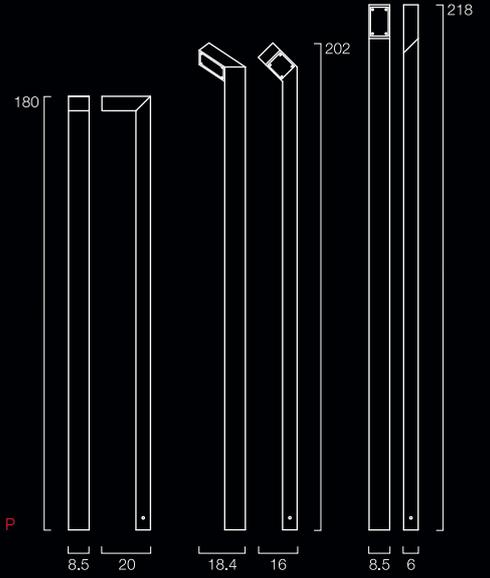
45 ADJ HIT / HL 2



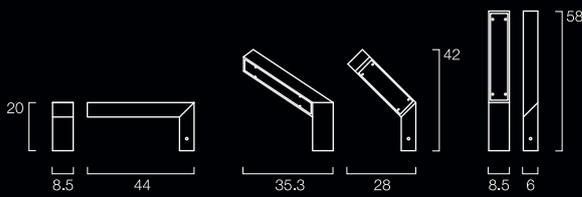
45 ADJ HIT / HL 3



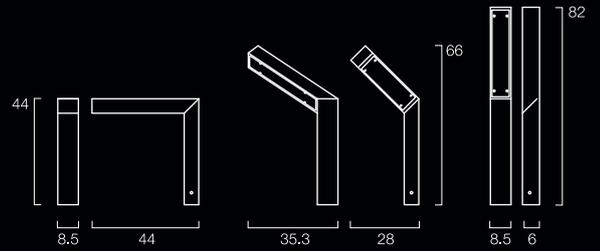
45 ADJ HIT / HL P



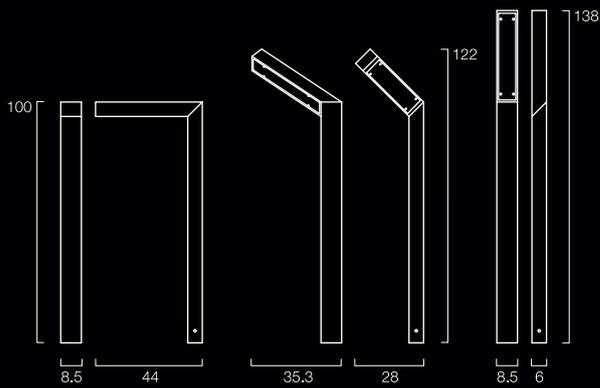
45 ADJ FL 1



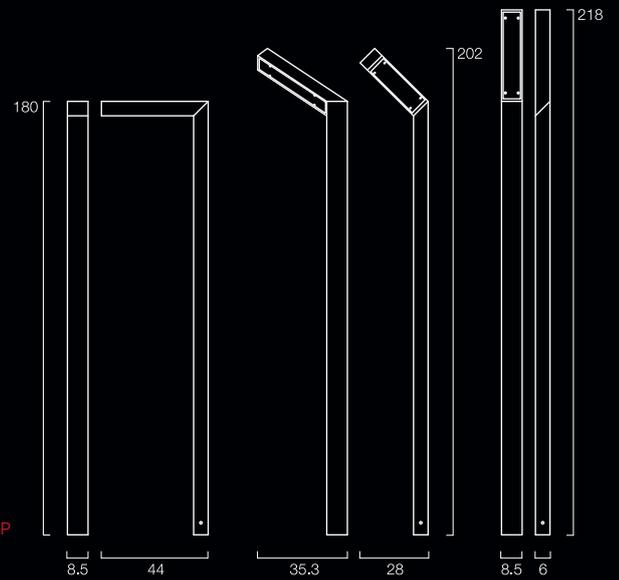
45 ADJ FL 2



45 ADJ FL 3



45 ADJ FL P





OUTDOOR LANDSCAPE PATH LIGHTING WITH POLE 180 CM,
 FLOURESCENT BULB.
 THE DISTANCE BETWEEN THE LUMINAIRES DEPENDS ON THE
 DIFFUSER USED:
 - HIGH EFFICIENCY D=8M
 - HIGH COMFORT D=10M
 DISTANCE FROM STARTING POINT TO END OF WALKWAY: D/2
 LAMPADA CON PALO 180 CM, LAMPADINA FLOURESCENTE
 PER ILLUMINAZIONE DI PERCORSO.
 INTERDISTANZA FRA GLI APPARECCHI DI ILLUMINAZIONE D
 IN FUNZIONE DEL DIFFUSORE UTILIZZATO:
 - HIGH EFFICIENCY D=8M
 - HIGH COMFORT D=10M
 DISTANZA DAL PUNTO INIZIALE/FINALE DEL PERCORSO: D/2

SUPERARCHIMOOON OUTDOOR

Floor luminaire for outdoor use providing direct and diffused light.

Outer diffuser obtained from weaves of colored PVC tubes or thermo-formed engineering compounds with stainless steel internal frame.

Gray/orange, gray/blue or gray/white PVC finish. Inner diffuser in injection-molded translucent polycarbonate.

"Galvanized" structural parts (base support, diffuser support, arms, brackets, levers and braces) for enhanced weather resistance.

Gray painted body. Springs and main mechanical components also in special materials for good weather resistance.

No ON/OFF switch or light adjustment. Transparent polarized 10 mt. power supply cord.

The luminaire also has a "conduit box" for outdoor applications (this box is normally used by the installer for electrical wiring)

Incandescent halogen light source (250W max/E27).

Lampada da terra per esterni a luce diretta e diffusa.

Diffusore esterno ottenuto o mediante intrecci di tubolari di PVC colorato o in tecnopolimero termoformato, su telaio interno in tubolare d'acciaio INOX.

Le finiture del PVC colorato sono in grigio/arancione, grigio/blu o grigio bianco. Diffusore interno è in polycarbonato traslucido stampato ad iniezione.

Le parti strutturali dell'apparecchio (Sostegno base, supporto diffusori, bracci, forcelle, leve e tiranti) vengono trattate con procedimento "galvanico" al fine di una efficiente resistenza agli agenti atmosferici.

Il corpo è verniciato di colore grigio. Le molle e le principali componenti meccaniche dell'apparecchio sono realizzate in materiali specifici sempre per una efficiente resistenza agli agenti atmosferici.

L'apparecchio non prevede alcun sistema per le funzioni ON/OFF e la regolazione del flusso luminoso ma presenta un cavo di alimentazione bipolare trasparente di lunghezza utile 10 metri.

L'apparecchio è dotato inoltre di "scatola di derivazione" per un cablaggio adatto alle applicazioni per esterno (normalmente questa scatola viene utilizzata dall'installatore per il collegamento elettrico).

La sorgente luminosa è incandescente ad alogeni da 250W max.

Attacco E27.

Luminaire with an interior design for use in the garden.
Lampada con design da interno utilizzabile in giardino.

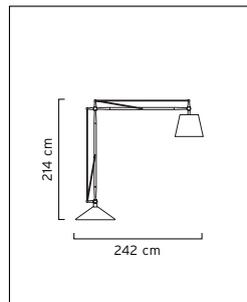




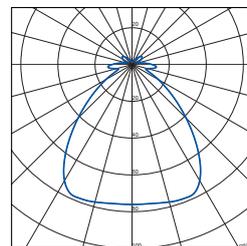
SUPERARCHIMON MOON OUTDOOR



250W HL			
			
		250W	
QT48		BASE E27	
CE			IP 55



250W FL	
	F6375002
	F6375009
	F6375014



C.I.E.	4/4/3/3/3/3/3/3/3/3/3
F UTE	0.34 D + 0.02 T
D DIN 5040	A41
B NBN	BZ 3
ULOR	1.84
DLOR	34.05

	PVC ORANGE/GREY PVC ARANCIO/GRIGIO
	PVC WHITE/GREY PVC BIANCO/GRIGIO
	PVC BLUE/GREY PVC BLU/GRIGIO



ADJUSTABLE LUMINAIRE FOR A WIDE VARIETY OF LIGHTING SOLUTIONS. LAMPADA REGOLABILE PER RISOLVERE LE PIU' SVARIATE SITUAZIONI.



ROMEO OUTDOOR

Wall or floor luminaires for outdoor use providing direct and diffused light.

IP55 protection. Class I electrical insulation

The Outdoor range of luminaires has:

- a diecast aluminum alloy wall or ceiling fitting with brilliant finish;
- an injection-molded (UL-94 V0) polycarbonate (PC) cover rose;
- a 316L stainless steel stem - polished;
- an opal-colored, vacuum -formed internal (UL-94 V2) polycarbonate diffuser.

Versions C1 and W

- diffuser support in injection-molded, opal-colored (UL-94 V0) polycarbonate;
- crown support in injection-molded, opal-colored (UL-94 V0) polycarbonate.

Version C3

- diffuser support in liquid gray painted, permanent mold cast aluminum alloy;
- crown support in liquid gray painted, permanent mold cast aluminum alloy.

In order to obtain good weather resistance, all the painted details have undergone a "galvanic" phosphochromate treatment for enhanced corrosion resistance

Two outer crowns are available:

- two-color vacuum-formed engineering plastic;
- two-color transparent PVC thread woven on a stainless steel frame.

Apparecchi di illuminazione da esterno per installazioni da parete o plafone a luce diretta e diffusa.

Il grado di protezione degli apparecchi è IP55 mentre la classe di isolamento elettrica I.

Nella famiglia Outdoor gli apparecchi sono costituiti da:

- un attacco a parete o plafone in lega di alluminio presso fusa con finitura brillantata;
- un rosone di copertura in polycarbonato (PC) stampato ad iniezione (UL-94 V0);
- uno stelo in acciaio INOX lega 316L - lucidato;
- un diffusore interno in polycarbonato termoformato sottovuoto di colore opal (UL-94 V2).

Versioni C1 e W

- un supporto diffusore in polycarbonato stampato ad iniezione di colore opal (UL-94 V0);
- un supporto corona in polycarbonato stampato ad iniezione di colore opal (UL-94 V0).

Versioni C3

- un supporto diffusore in lega di alluminio fusa in conchiglia verniciato di colore grigio a liquido;
- un supporto corona in lega di alluminio fusa in conchiglia verniciato di colore grigio a liquido.

Al fine di una efficiente resistenza agli agenti atmosferici, tutti i particolari verniciati vengono trattati con procedimento "galvanico" anticorrosione di fosfocromatatura.

Sono previste due scelte diverse per la corona esterna:

- in tecopolimero plastico bi-colore termoformato sottovuoto;
- in filo di PVC trasparente bi-colore intrecciato su un telaio in acciaio inox.



Romeo Outdoor evokes a home atmosphere outdoors.
Romeo Outdoor ricrea all'esterno un'atmosfera casalinga.



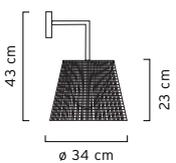
ROMEO OUTDOOR

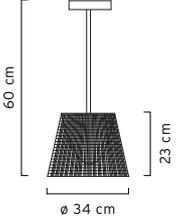
SMALL / WOVEN CROWN

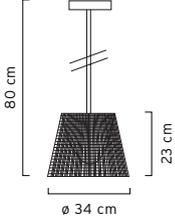


18W FL			
			
220/240V		18W	
TC-TEL		BASE Gx24q-2	
CE			IP 55

100W HL			
			
—		100W	
QT48		BASE E27	
CE			IP 55

ROMEO OUTDOOR W1 PVC	
	

ROMEO OUTDOOR C1 CM 60 PVC	
	

ROMEO OUTDOOR C1 CM 80 PVC	
	

18W FL	
	F6460002
	F6460009
	F6460014

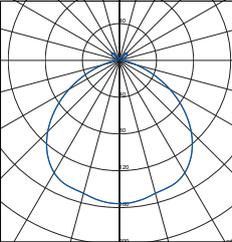
18W FL	
	F6450002
	F6450009
	F6450014

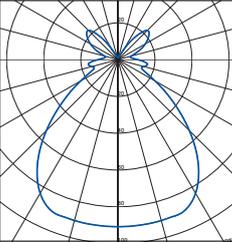
18W FL	
	F6451002
	F6451009
	F6451014

100W HL	
	F6461002
	F6461009
	F6461014

100W HL	
	F6452002
	F6452009
	F6452014

100W HL	
	F6453002
	F6453009
	F6453014

	
C.I.E.	5/4/4/4/5/5/5/5/5/6/6/6
F UTE	0.19 G + 0.04 T
D DIN 5040	B41
B NBN	BZ 4/2.5 / BZ 5
ULOR	4.47
DLOR	18.50

	
C.I.E.	4/4/4/4/4/5/5/5/5/6/6/7
F UTE	0.24 G + 0.08 T
D DIN 5040	B41
B NBN	BZ 4/2.5 / BZ 5
ULOR	7.58
DLOR	24.13

	PVC ORANGE/GREY PVC ARANCIO/GRIGIO
	PVC WHITE/GREY PVC BIANCO/GRIGIO
	PVC BLUE/GREY PVC BLU/GRIGIO



ROMEO OUTDOOR

SMALL / PLASTIC CROWN



18W FL			
220/240V		18W	
TC-TEL		BASE Gx24q-2	
CE			IP 55

100W HL			
—		100W	
QT48		BASE E27	
CE			IP 55

ROMEO OUTDOOR W1 GRI	

ROMEO OUTDOOR C1 CM 60 GRI	

ROMEO OUTDOOR C1 CM 80 GRI	

18W FL
F6460020

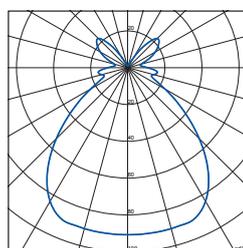
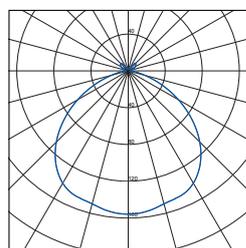
18W FL
F6450020

18W FL
F6451020

100W HL
F6461020

100W HL
F6452020

100W HL
F6453020



C.I.E.	5/5/A/A/A/A/A/A/A/A/A/A
F UTE	0.43 E + 0.04 TT
D DIN 5040	A31
B NBN	BZ 4
ULOR	3.91
DLOR	43.46

C.I.E.	5/4/A/A/A/A/A/A/A/A/A/A
F UTE	0.56 E + 0.07 T
D DIN 5040	B41
B NBN	BZ 4
ULOR	6.70
DLOR	55.72

GREY HEAT FORMED
GRIGIO TERMOFORMATO

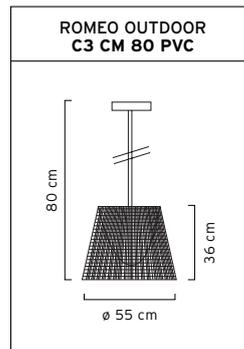
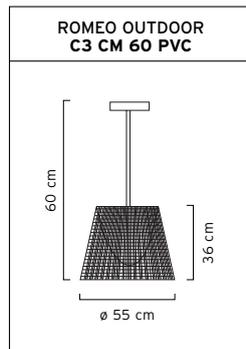


ROMEO OUTDOOR

BIG / WOVEN CROWN

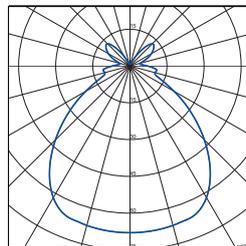


150W HL			
			
		150W	
QT48		BASE E27	
CE			IP 55



150W HL	
	F6454002
	F6454009
	F6454014

150W HL	
	F6455002
	F6455009
	F6455014



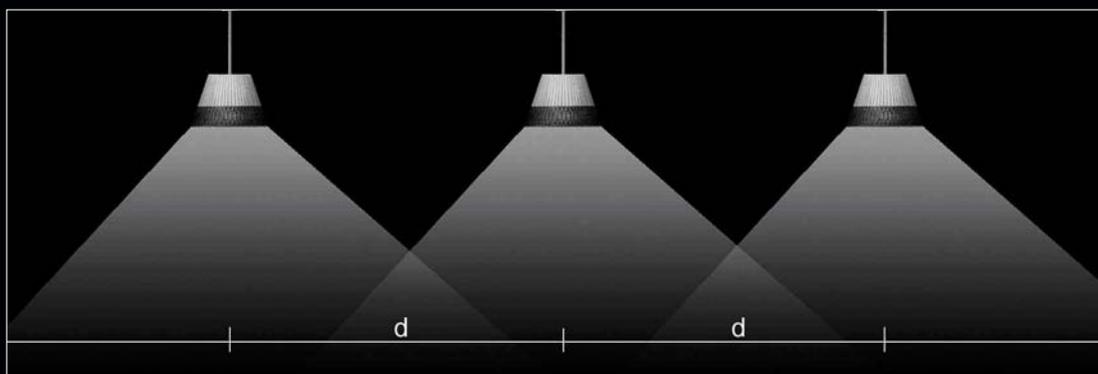
C.I.E.	4/4/4/4/4/4/5/5/6/6/7
F UTE	0,19 E + 0,03 T
D DIN 5040	B41
B NBN	BZ 3/1 BZ 4/3 BZ5
ULOR	3.13
DLOR	19.12

	PVC ORANGE/GREY PVC ARANCIO/GRIGIO
	PVC WHITE/GREY PVC BIANCO/GRIGIO
	PVC BLUE/GREY PVC BLU/GRIGIO



ROMEO OUTDOOR

LIGHT CHARACTERISTICS



WALL OR CEILING LUMINAIRE FOR OUTDOOR USE PROVIDING DIRECT AND DIFFUSED LIGHT FOR PORTICOS OR PASSAGEWAYS. THE DISTANCE BETWEEN THE LUMINAIRES DEPENDS ON THE LIGHT SOURCE (FLUORESCENT OR HALOGEN), THE HEIGHT OF THE LUMINAIRE AND THE SETTING. THE LIGHTING THAT IS OBTAINED IS SUFFICIENT FOR THE PASSAGEWAY BUT NOT SUFFICIENT WHEN GREATER VISIBILITY IS REQUIRED AND IN THIS CASE SHOULD BE DETERMINED ON THE BASIS OF EACH PARTICULAR REQUIREMENT. FOR EXAMPLE, FOR A 4M HIGH BY 4M WIDE PORTICO WITH HL 150W LIGHT BULBS INSTALLED AT A HEIGHT OF 3M, THE DISTANCE SHOULD BE BETWEEN 4 AND 5M.

DISTANCE FROM STARTING POINT TO END: $D/2$.

APPARECCHIO DA ESTERNO PER INSTALLAZIONE A PARETE O PLAFONE A LUCE DIRETTA E DIFFUSA PER ILLUMINAZIONE DI PORTICATI O PASSAGGI. L'INTERDISTANZA FRA GLI APPARECCHI È FUNZIONE DELLA SORGENTE LUMINOSA (FLUORESCENTE O ALOGENA), DELL'ALTEZZA DI INSTALLAZIONE E DELLE CARATTERISTICHE DELL'AMBIENTE. L'ILLUMINAMENTO CHE SI OTTIENE È COMUNQUE ADATTO AL PASSAGGIO NON ESSENDO SUFFICIENTE PER COMPITI VISIVI PIÙ IMPORTANTI CHE DOVRANNO ESSERE STUDIATI DI VOLTA IN VOLTA. IPOTIZZANDO UN PORTICO DI ALTEZZA 4M, LARGHEZZA 4M CON LAMPADINE (HL 150W) INSTALLATE A 3M DI ALTEZZA, L'INTERDISTANZA D DEVE ESSERE COMPRESA FRA 4 E 5M.

DISTANZA DAL PUNTO INIZIALE/FINALE: $D/2$.

TAMBURO

Outdoor floor lamps providing direct or direct/indirect light, and wall lamps providing direct light.

The "Floor" version has a triangular stem that houses the wiring and a die-cast aluminum head that houses the light sources.

In the "Wall" version the head is fixed directly onto the wall by a triangular plate. Downward light only, in compliance with laws, which is screened by a finned ring nut and diffused by a sandblasted protection glass.

Very weather-resistant polyurethane outdoor paint for closing rings, head and stem; IP55 protection.

The floor lamps are produced for different pole: high 45cm, 115 cm, 200 cm, 300 cm, with various light sources and can house wiring for metal iodide or compact fluorescence lights.

The high frequency electronic ballasts operate on 198V - 254V alternating current (European voltage limits inclusive of tolerance percentage)

Apparecchi di illuminazione per esterno da terra a luce diretta o diretta/indiretta, e da parete a luce diretta.

La versione "Floor" è costituita da uno stelo in sezione triangolare all'interno del quale vengono posizionate le apparecchiature e da una testa in lega di alluminio pressofuso all'interno della quale vengono inserite le sorgenti luminose.

Nella versione "Wall" la testa viene fissata direttamente a parete per mezzo di una piastra triangolare. Emettono una luce diretta, che viene schermata mediante una ghiera alettata o diffusa da un vetro di protezione sabbato.

Le lampade presentano anelli di chiusura, testa e stelo con verniciatura poliuretanica per esterni ad alta resistenza agli agenti atmosferici; grado di protezione IP55.

Gli apparecchi da terra vengono montati su pali di quattro diverse altezze, 45 cm, 115 cm, 200 cm, 300 cm, e in diverse configurazioni di sorgenti luminose e possono alloggiare apparecchiature per sorgenti a ioduri metallici o a fluorescenza compatta.

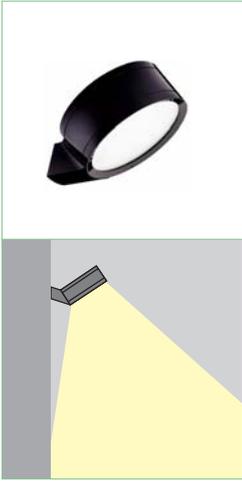
Le tecnologie utilizzate sono costituite da ballast elettronici ad alta frequenza in grado di funzionare correttamente da 198V fino a 254V in corrente alternata (limiti di tensione di alimentazione europea comprensivi della percentuale di tolleranza)

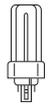


Luminaire with a good visual comfort and low environmental impact.
Lampada ad elevato comfort visivo e ridotto impatto ambientale.

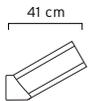
TAMBURO

WALL/MONOEMISSION



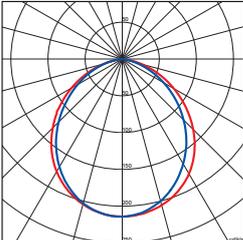
57W FL			
			
220/240V		57W	
TC-T/E		BASE Gx24q-5	
CE			IP 55

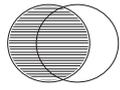
57W FL	
F6851030	
F6851039	

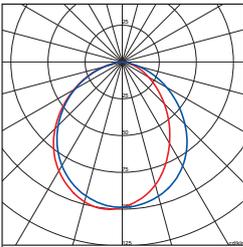
TAMBURO W	
	41 cm
	35 cm
30 cm	

GLASS DIFFUSER DIFFUSORE VETRO

F6873000

	
C.I.E.	4/4/4/4/4/4/4/4/4/4/3/3
F UTE	0.52 D
D DIN 5040	A40
B NBN	BZ 4
ULOR	0.00
DLOR	52.43

GRID + GLASS DIFFUSER GRIGLIA + DIFFUSORE VETRO

F6871030

	
C.I.E.	4/4/4/4/4/4/4/4/4/4/3/3
F UTE	0.24 D
D DIN 5040	A40
B NBN	BZ 4
ULOR	0.00
DLOR	23.54



150W HL			
			
		150W	
QT 48		BASE E27	
CE			IP 55

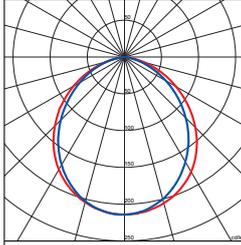
150W HL	
	F6850030
	F6850039

70W HIT			
			
220/240V		70W	
HIT		BASE E27	
CE			IP 55

70W HIT	
	F6852030
	F6852039

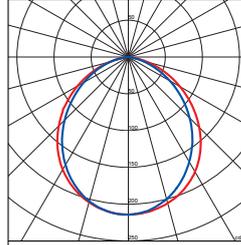
GLASS DIFFUSER DIFFUSORE VETRO

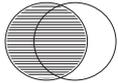
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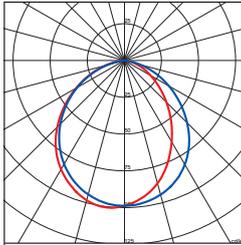
GLASS DIFFUSER DIFFUSORE VETRO	
C.I.E.	4/4/4/4/4/4/4/4/4/3/3
F UTE	0.52 D
D DIN 5040	A40
B NBN	BZ 4
ULOR	0.00
DLOR	52.43

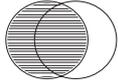
GLASS DIFFUSER DIFFUSORE VETRO

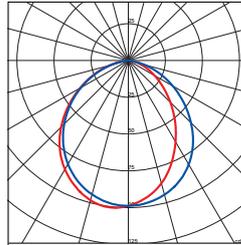
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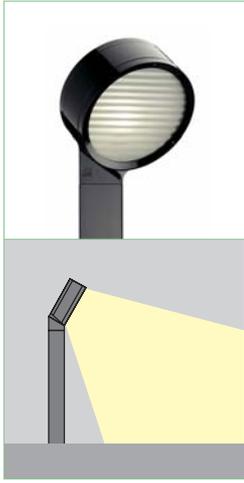
GLASS DIFFUSER DIFFUSORE VETRO	
C.I.E.	4/4/4/4/4/4/4/4/4/3/3
F UTE	0.52 D
D DIN 5040	A40
B NBN	BZ 4
ULOR	0.00
DLOR	52.43

GRID + GLASS DIFFUSER GRIGLIA + DIFFUSORE VETRO

F6871030

GRID + GLASS DIFFUSER GRIGLIA + DIFFUSORE VETRO	
C.I.E.	4/4/4/4/4/4/4/4/3/3/3
F UTE	0.24 D
D DIN 5040	A40
B NBN	BZ 4
ULOR	0.00
DLOR	23.54

GRID + GLASS DIFFUSER GRIGLIA + DIFFUSORE VETRO

F6871030

GRID + GLASS DIFFUSER GRIGLIA + DIFFUSORE VETRO	
C.I.E.	4/4/4/4/4/4/4/4/3/3/3
F UTE	0.24 D
D DIN 5040	A40
B NBN	BZ 4
ULOR	0.00
DLOR	23.54



TAMBURO

POLE / MONOEMISSION

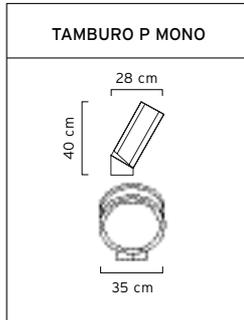
Recommended with poles 200 and 300 high (see page 82)
 Consigliato con pali da 200 e 300 cm (vedi pagina 82)

57W FL			
			
220/240V	57W		
TC-T/E	BASE Gx24q-5		
CE			IP 55

57W FL	
F6851030	
F6851039	

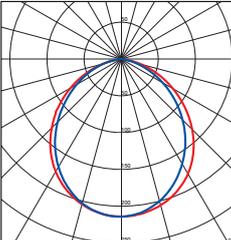
150W HL			
			
150W			
QT 48	BASE E27		
CE			IP 55

150W HL	
F6850030	
F6850039	



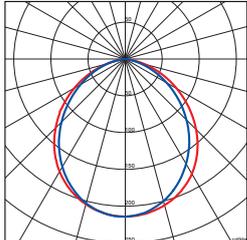
GLASS DIFFUSER DIFFUSORE VETRO

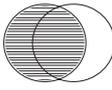
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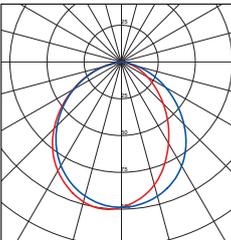

C.I.E. 4/4/4/4/4/4/4/4/4/4/3/3
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D DIN 5040 A40
B NBN BZ 4
ULOR 0.00
DLOR 52.43

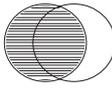
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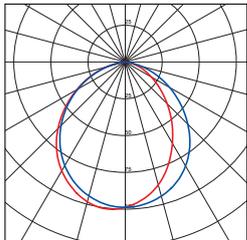
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C.I.E. 4/4/4/4/4/4/4/4/4/4/3/3
F UTE 0.52 D
D DIN 5040 A40
B NBN BZ 4
ULOR 0.00
DLOR 52.43

GRID + GLASS DIFFUSER GRIGLIA + DIFFUSORE VETRO

F6871030


C.I.E. 4/4/4/4/4/4/4/4/3/3/3
F UTE 0.24 D
D DIN 5040 A40
B NBN BZ 4
ULOR 0.00
DLOR 23.54

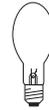
GRID + GLASS DIFFUSER GRIGLIA + DIFFUSORE VETRO

F6871030


C.I.E. 4/4/4/4/4/4/4/4/3/3/3
F UTE 0.24 D
D DIN 5040 A40
B NBN BZ 4
ULOR 0.00
DLOR 23.54



70W HIT			
			
220/240V	70W		
HIT	BASE E27		
CE			IP 55

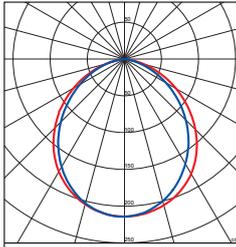
70W HIT	
	F6852030
	F6852039

150W HIT			
			
220/240V	150W		
HIT	BASE E27		
CE			IP 55

150W HIT	
	F6853030
	F6853039

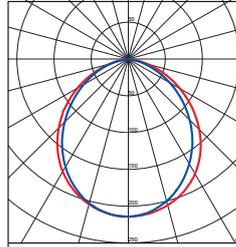
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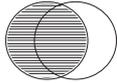
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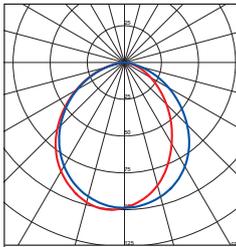
	
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D DIN 5040	A40
B NBN	BZ 4
ULOR	0.00
DLOR	52.43

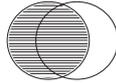
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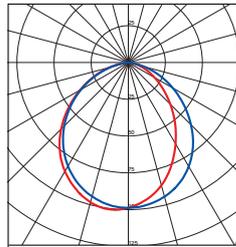
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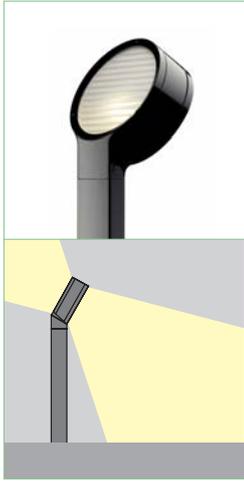
	
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F UTE	0.52 D
D DIN 5040	A40
B NBN	BZ 4
ULOR	0.00
DLOR	52.43

GRID + GLASS DIFFUSER GRIGLIA + DIFFUSORE VETRO

F6871030

	
C.I.E.	4/4/4/4/4/4/4/4/4/3/3/3
F UTE	0.24 D
D DIN 5040	A40
B NBN	BZ 4
ULOR	0.00
DLOR	23.54

GRID + GLASS DIFFUSER GRIGLIA + DIFFUSORE VETRO

F6871030

	
C.I.E.	4/4/4/4/4/4/4/4/4/3/3/3
F UTE	0.24 D
D DIN 5040	A40
B NBN	BZ 4
ULOR	0.00
DLOR	23.54



TAMBURO

POLE / BIEMISSION

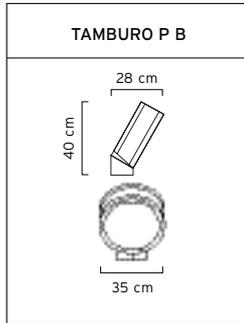
Recommended with poles 45 and 115 high (see page 82)
 Consigliato con pali da 45 e 115 cm (vedi pagina 82)

57W FL			
220/240V	57W		
TC-T/E	BASE Gx24q-5		
CE			IP 55

57W FL	
	F6855030
	F6855039

150W HL			
150W			
QT 48	BASE E27		
CE			IP 55

150W HL	
	F6854030
	F6854039



GLASS DIFFUSER DIFFUSORE VETRO
F6873000

GLASS DIFFUSER DIFFUSORE VETRO	
F6873000	
C.I.E.	4/4/4/4/4/4/4/4/4/3/3/3
F UTE	0.31 G + 0.08 T
D DIN 5040	B41
B NBN	BZ 4
ULOR	8.33
DLOR	31.41

GLASS DIFFUSER DIFFUSORE VETRO
F6873000

GLASS DIFFUSER DIFFUSORE VETRO	
F6873000	
C.I.E.	5/4/4/4/4/4/4/4/4/4/3/3
F UTE	0.38 G + 0.09 T
D DIN 5040	B41
B NBN	BZ 4
ULOR	9.04
DLOR	37.85

GRID + GLASS DIFFUSER GRIGLIA + DIFFUSORE VETRO
F6871030

GRID + GLASS DIFFUSER GRIGLIA + DIFFUSORE VETRO	
F6871030	
C.I.E.	4/4/4/4/4/4/4/4/3/3/3/3
F UTE	0.16 H + 0.07 T
D DIN 5040	B41
B NBN	BZ 4
ULOR	7.18
DLOR	15.92

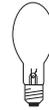
GRID + GLASS DIFFUSER GRIGLIA + DIFFUSORE VETRO
F6871030

GRID + GLASS DIFFUSER GRIGLIA + DIFFUSORE VETRO	
F6871030	
C.I.E.	5/4/4/4/4/4/4/4/4/4/3/3
F UTE	0.19 H + 0.07 T
D DIN 5040	B41
B NBN	BZ 4
ULOR	7.32
DLOR	18.90



70W HIT			
			
220/240V	70W		
HIT	BASE E27		
CE			IP 55

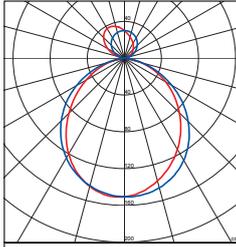
70W HIT	
F6856030	
F6856039	

150W HIT			
			
220/240V	150W		
HIT	BASE E27		
CE			IP 55

150W HIT	
F6857030	
F6857039	

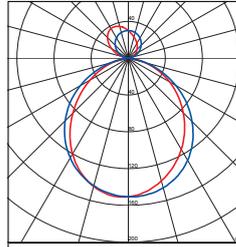
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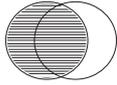
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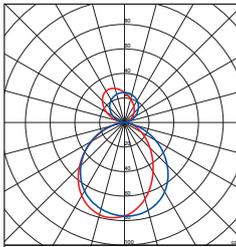
	
C.I.E.	5/4/4/4/4/4/4/4/4/3/3
F UTE	0.38 G + 0.09 T
D DIN 5040	B41
B NBN	BZ 4
ULOR	9.04
DLOR	37.85

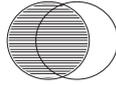
GLASS DIFFUSER DIFFUSORE VETRO

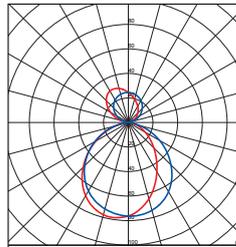
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C.I.E.	5/4/4/4/4/4/4/4/4/3/3
F UTE	0.38 G + 0.09 T
D DIN 5040	B41
B NBN	BZ 4
ULOR	9.04
DLOR	37.85

GRID + GLASS DIFFUSER GRIGLIA + DIFFUSORE VETRO

F6871030

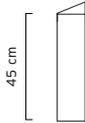
	
C.I.E.	5/4/4/4/4/4/4/4/4/3/3
F UTE	0.19 H + 0.07 T
D DIN 5040	B41
B NBN	BZ 4
ULOR	7.32
DLOR	18.90

GRID + GLASS DIFFUSER GRIGLIA + DIFFUSORE VETRO

F6871030

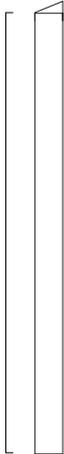
	
C.I.E.	5/4/4/4/4/4/4/4/4/3/3
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D DIN 5040	B41
B NBN	BZ 4
ULOR	7.32
DLOR	18.90

TAMBURO

POLES

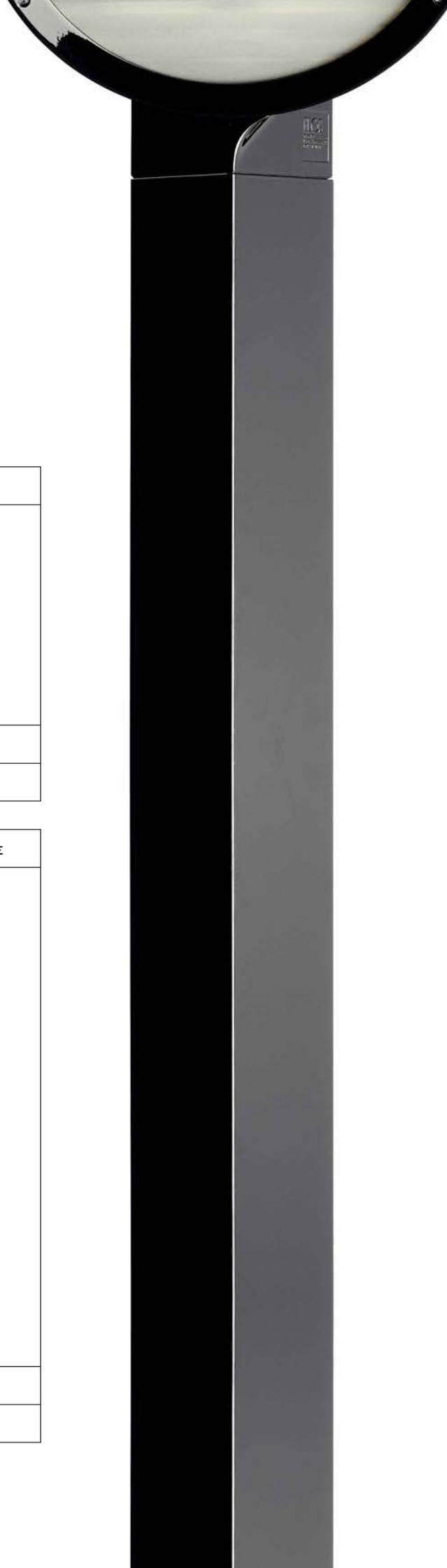
H 45 CM POLE	
	
	F7000030 BLACK
	F7000039 GREEN

H 115 CM POLE	
	
	F7100030 BLACK
	F7100039 GREEN

H 200 CM POLE	
	
	F7200030 BLACK
	F7200039 GREEN

H 300 CM POLE	
	
	F7250030 BLACK
	F7250039 GREEN

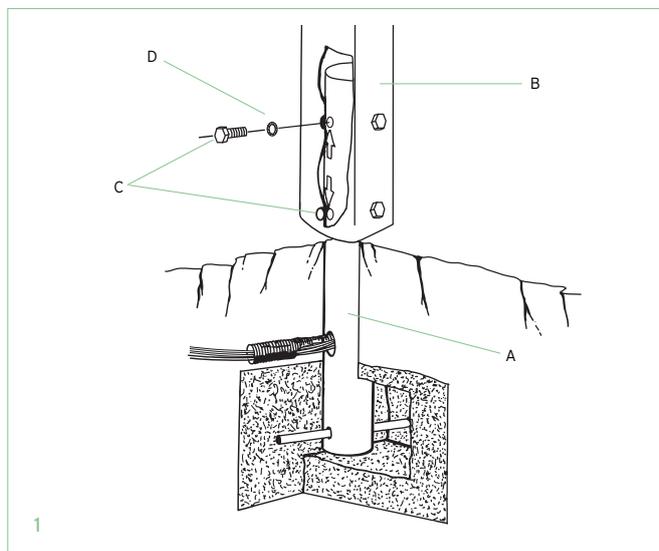
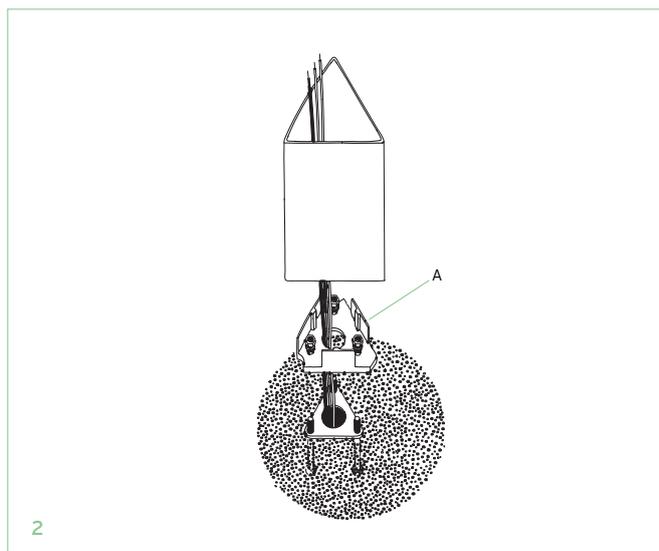
 BLACK
NERO
 GREEN
VERDE



TAMBURO

ACCESSORIES AND INSTALLATION

ACCESSORI E INSTALLAZIONE

POLE TO BURY IN THE GROUND**INSTALLAZIONE SU TERRENO****PLATE TO CEMENT****INSTALLAZIONE SU CEMENTO****TAMBURO FLOOR**

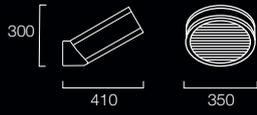
1. CEMENT THE POLE (A) AS SHOWN IN THE FIGURE. INSERT THE STAND (B) MATCHING THE HOLES MARKED WITH A CIRCLE WITH THOSE ON THE POLE (A) MARKED WITH AN ARROW. TIGHTEN THE WASHERS (D) WITH THE 6 SCREWS (C). FIG.8 REMOVE THE SEALS AND THE DIFFUSER RETAINING SCREWS FROM THE CIRCULAR BODY OF THE LAMP AND ASSEMBLE ONE OF THE TWO DIFFUSERS (OR REFLECTORS). CEMENTARE IL PALO (A) COME MOSTRATO IN FIGURA. INSERIRE LO STELO (B) FACENDO COMBACIARE I FORI CONTRASSEGNA TI DA BOLLINO CON QUELLI DEL PALO (A) CONTRASSEGNA TI CON FRECCIA. SERRARE LE RONDELLE (D) CON LE 6 VITI (C).

2. PREPARE A CEMENT BASE ON WHICH TO SECURE THE TRIANGULAR COUNTER-PLATE (A) WITH THE THREE RAG BOLTS. COMPLETELY SINK THE BOLTS AND LET THE WHOLE THICKNESS OF THE COUNTER-PLATE EMERGE (ONE OF THE TIPS MUST BE POINTING IN THE DIRECTION IN WHICH THE LAMP IS TO FACE). INSERT THE LEAD IN THE LARGE HOLE IN THE CENTRE. FIX THE COUNTER-PLATE ONTO THE CONNECTING PLATE (FOR WALL FITTING FIX IT ONTO THE WALL) USING THE BOLTS ANCHORED IN THE CEMENT. PREDISPORRE UNO ZOCCOLO IN CEMENTO SU CUI FISSARE LA CONTROPIASTRA TRIANGOLARE (A) CON I TRE BULLONI CHE FUNGONO DA ZANCHE. -AFFOGARE COMPLETAMENTE I BULLONI E LASCIARE SPORGERE PER TUTTO IL SUO SPESSORE LA CONTROPIASTRA (UNO DEI VERTICI DOVRÀ ESSERE ORIENTATO NELLA DIREZIONE IN CUI SI VORRÀ ORIENTARE LA LAMPADA). INFILARE IL CAVO CONDUTTORE NEL FORO GRANDE CENTRALE.

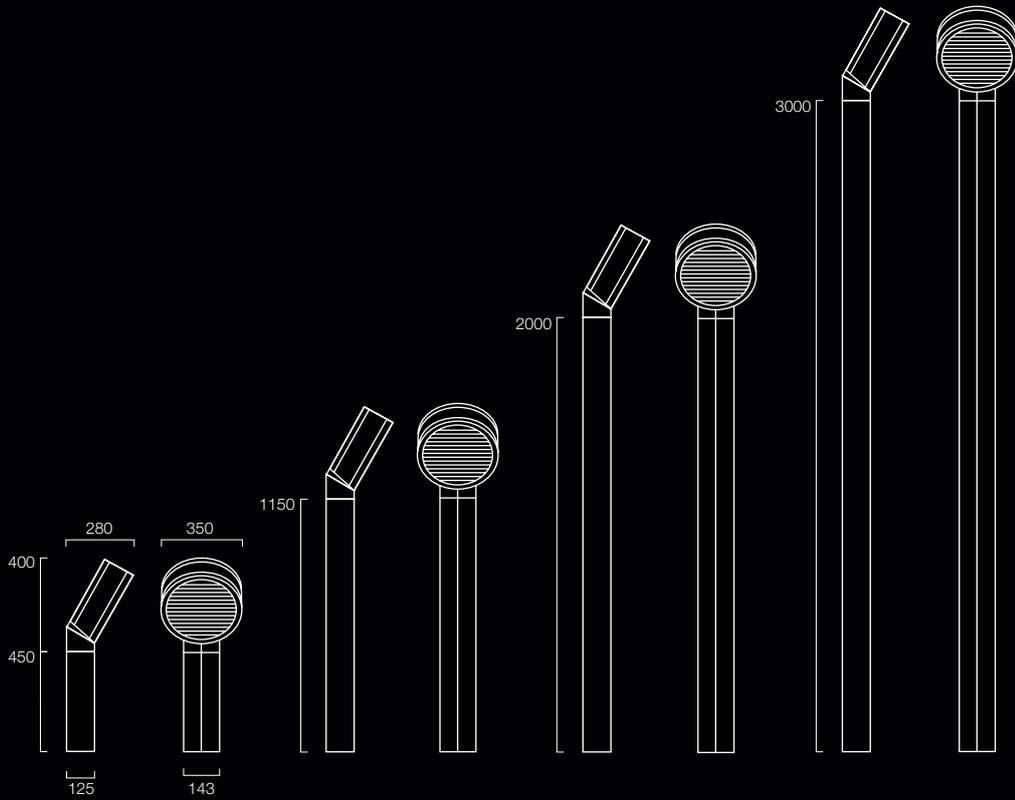


TAMBURO

THE FAMILY



TAMBURO WALL

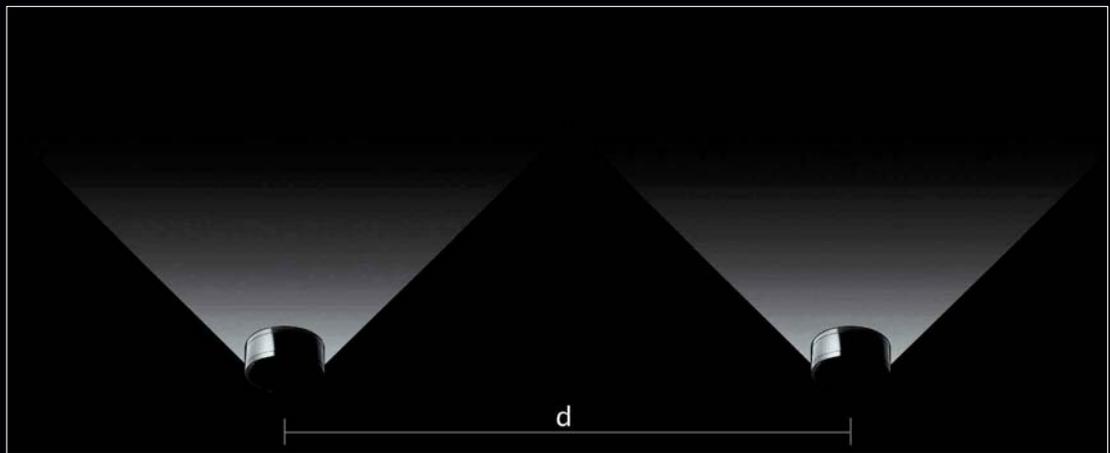


TAMBURO MONOEMISSION / BIEMISSION



TAMBURO

LIGHT CHARACTERISTICS



OUTDOOR LANDSCAPE PATH LIGHTING WITH POLE PROVIDING DIRECT AND DIRECT/INDIRECT LIGHT.
THE DISTANCE BETWEEN THE LUMINAIRES DEPENDS ON THE LIGHT SOURCE, DIFFUSER AND POLE HEIGHT.
IN THE EXAMPLE ABOVE (HIT 150W LIGHT SOURCE - LOUVER DIFFUSER- POLE 200 CM) $D=14M$.
DISTANCE FROM STARTING POINT TO END OF WALKWAY: $D/2$.

LAMPADA CON PALO PER ILLUMINAZIONE DI PERCORSO A LUCE DIRETTA O DIRETTA/INDIRETTA.
INTERDISTANZA TRA GLI APPARECCHI DI ILLUMINAZIONE D IN FUNZIONE DELLA SORGENTE LUMINOSA, DEL
DIFFUSORE E DELL'ALTEZZA DEL PALO. NEL CASO SOPRA INDICATO (SORGENTE HIT 150W - DIFFUSORE CON
GRIGLIA - PALO 200 CM) $D=14M$.
DISTANZA DAL PUNTO INIZIALE/FINALE DEL PERCORSO: $D/2$.

The logo for FLOS, consisting of the word "FLOS" in a white, serif font inside a light blue square.

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ART DIRECTION
NASCENT DESIGN, MILAN

PHOTOGRAPHY
TOMMASO SARTORI, PIERO FASANOTTO

PREPRESS
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